

Good King Wenceslas

Słowa: John Mason Neale (1818–1866)

Melodia: Anonim (XIV w.)

Słowa polskie i opracowanie: Włodzimierz Sołtysik

Allegretto

The image shows a musical score for three voices: Soprano I, Soprano II, and Alto. Each part consists of a musical staff with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The lyrics are written below the notes. A large, stylized watermark 'T.M.M.' is overlaid across the middle of the page.

Sopran I

1. Good King Wen - ces - las looked out on the feast of Ste - phen,
2. 'Hith - er, page, and stand by me; if thou know'st it, tell - ing -
3. 'Bring me flesh, and bring me wine! Bring me pine logs hith - er!
4. 'Sire, the night is dark - er now, and the wind blows strong - er;
5. In his mas - ter's steps he trod, where the snow lay dint - ed;

Sopran II

1. Good King Wen - ces - las looked out on the feast of Ste - phen,
2. 'Hith - er, page, and stand by me; if thou know'st it, tell - ing -
3. 'Bring me flesh, and bring me wine! Bring me pine logs hith - er!
4. 'Sire, the night is dark - er now, and the wind blows strong - er;
5. In his mas - ter's steps he trod, where the snow lay dint - ed;

Alt

1. Good King Wen - ces - las looked out on the feast of Ste - phen,
2. 'Hith - er, page, and stand by me; if thou know'st it, tell - ing -
3. 'Bring me flesh, and bring me wine! Bring me pine logs hith - er!
4. 'Sire, the night is dark - er now, and the wind blows strong - er;
5. In his mas - ter's steps he trod, where the snow lay dint - ed;