

PRZYBIEŻELI DO BETLEJEM

Słowa: Anonim (XVII i XIX w.)

Melodia: Anonim (XIX w.)

Opracowanie: Jerzy Smoczyński

Allegro

The musical score is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of two systems of music. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The melody is primarily in the right hand, with accompaniment in the left hand. Fingerings are indicated by numbers 1-5 above or below notes. A large, stylized watermark 'miango.pl' is overlaid across the center of the score.

Przy - bie - że - li do Be - tle - jem pa - ste -

rze, gra - jąc sko - czno Dzie - cią - te - czku na li - rze.