

# PSALM 108

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The musical score consists of five staves. The top three staves represent the vocal parts: S1 (Soprano), S2 (Alto), and A (Tenor/Bass). The bottom two staves represent the basso continuo. The music is in common time, with a key signature of one sharp (F#). The vocal parts sing in Polish, with lyrics provided below each note. The basso continuo part includes a bassoon line with slurs and grace notes, and a harpsichord line with sustained notes and bassoon entries.

S1: O - cho - tną myśl,  
Do - po - móz nam  
w tru - o - cho - tne ser - ce, o - cho - tne  
szych, w tru - dno - ściach

S2: O - Do - cho - tną myśl, o - cho - tne  
po - móz nam dno - ściach

A: O - Do - cho - tną myśl, o - cho - tne  
po - móz nam dno - ściach na - ce,  
w tru - szych,

Basso Continuo (Bassoon): ser - ce, w so - bie czu - je: no - wy psalm Pa -  
na - szych, wie - czny Bo - že: nikt bez - pie - czen

Basso Continuo (Harpsichord): ser - ce, w so - bie czu - je: no - wy psalm Pa -  
na - szych, wie - czny Bo - že: nikt bez - pie - czen

Basso Continuo (Bassoon): ser - ce, w so - bie czu - je: no - wy psalm Pa -  
wie - czny, wie - czny Bo - že: nikt bez - pie - czen