

Do szopy, hej, pasterze

Słowa: Anonim (XIX w.)

Melodia: Anonim (XIX/XX w.)

Opracowanie: Włodzimierz Sołtysik

Andante

The musical score is written on four staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is in a simple, folk-like style with a steady accompaniment. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. A large, stylized watermark 'Trinomial' is overlaid across the middle of the score.

Do szo - py, hej, pa - ste - rze,
do szo - py bo - lam cud! Syn Bo - ży
w zło - bie le - ży, by zba - wić lu - dzki ród!
Śpie - waj - cie, a - nio - ło - wie,