

# SWING LOW SWEET CHARIOT

Andante tranquillo

Opracowanie: Włodzimierz Sołtysik

Canto

*mf* F F<sup>+</sup> B B<sup>7+</sup> C<sup>7</sup> F Am B<sup>7+</sup>

Swing low sweet char - i - ot com - ing for to car - ry me

Pf

*p* *mp*

6 C<sup>7</sup> C<sup>+</sup> F F<sup>7</sup> B B<sup>7+</sup> C<sup>7</sup> F Dm<sup>7</sup> B C<sup>7</sup> F

home, o, swing low sweet char - i - ot com - ing for to car - ry me home. O,

11 F<sup>+</sup> B B<sup>7+</sup> C<sup>7</sup> F Am B<sup>7+</sup> C C<sup>+</sup> *f* F F<sup>7</sup>

swing low sweet char - i - ot com - ing for to car - ry me home, o, swing low sweet

16 B B<sup>7+</sup> *dim.* C<sup>7</sup> F Dm<sup>7</sup> B C<sup>7</sup> F F<sup>+</sup>

char - i - ot com - ing for to car - ry me home. I look ov - er Jor - dan an' you get - a there be -

*dim.*

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music. Each system includes a vocal line (Canto) and a piano accompaniment (Pf). The piano part features a steady bass line and chords in the right hand. Dynamics range from piano (p) to fortissimo (f). Chords are indicated above the vocal line and below the piano part. A large watermark 'Musicalian.org.pl' is visible across the middle of the page.