

# NOBODY KNOWS DE TROUBLE I SEE

Andante

Opracowanie: Włodzimierz Sołtysik

Canto *mf*  $A\flat$

No - bod - y knows de trou - ble I see,

Pf *mf*

5  $D\flat^7+$   $E\flat^7$   $A\flat$   $A\flat^+$   $C^7$   $Fm$   $Fm^7$

no - bod - y knows but Je - sus, no - bod - y knows de trou - ble I see,

9  $Cm$   $Cm^7$   $D\flat^6$   $E\flat^7$   $A\flat$  *mf*

Glo - ry Hal - le - lu - jah. Oh, no - bod - y knows de trou - ble I see,

13  $D\flat^7$   $E\flat^7$   $A\flat$   $A\flat^7$   $Fm^7$

no - bod - y knows but Je - sus, no - bod - y knows de trou - ble I see,

The image shows a musical score for the hymn 'Nobody Knows de Trouble I See'. It is arranged for voice (Canto) and piano (Pf) in a 4/4 time signature, with a tempo marking of 'Andante'. The key signature is three flats (B-flat major/C minor). The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: 'No - bod - y knows de trou - ble I see, no - bod - y knows but Je - sus, no - bod - y knows de trou - ble I see, Glo - ry Hal - le - lu - jah. Oh, no - bod - y knows de trou - ble I see, no - bod - y knows but Je - sus, no - bod - y knows de trou - ble I see,'. Chord symbols are provided above the vocal line for each system. The piano part features a steady accompaniment with some melodic lines in the right hand and a bass line in the left hand. A watermark 'trianon.pl' is visible across the middle of the score.