

GIT ON BO'D LITTLE CHILD'EN

Vivo

Opracowanie: Włodzimierz Sołtysik

Canto

mf \hat{A} E_b

Git on bo'd lit - tle chil - d'en, git on

Pf

mf

3 B E_b^7 E_b^6 C^7

bo'd lit - tle chil - d'en, git on bo'd lit - tle chil - d'en, dere's

5 1. B/F F^7 B 2. B/F F^7 B

room for ma - ny - a more. Git on room for ma - ny - a more. De

7 E_b B E_b^7 B

Gos - pel train am com-in', go, I hear it just at han', I
fare is cheap an' all can go, de rich an' po' are there, no

The musical score is written for Canto and Piano (Pf). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Vivo'. The score is divided into four systems. The first system (measures 1-2) features a Canto line starting with a rest, followed by the lyrics 'Git on bo'd lit - tle chil - d'en, git on'. The piano accompaniment starts with a *mf* dynamic. The second system (measures 3-4) continues the lyrics: 'bo'd lit - tle chil - d'en, git on bo'd lit - tle chil - d'en, dere's'. The piano accompaniment includes a watermark 'Trinomial'. The third system (measures 5-6) has two first endings: '1. B/F F7 B room for ma - ny - a more. Git on room for ma - ny - a more. De' and '2. B/F F7 B room for ma - ny - a more. De'. The fourth system (measures 7-8) continues the lyrics: 'Gos - pel train am com-in', go, I hear it just at han', I fare is cheap an' all can go, de rich an' po' are there, no'. The piano accompaniment in the final system features triplets in the bass line.