

Krystynie Domańskiej-Mačkowiak

# TRZY TAŃCE POLSKIE

## THREE POLISH DANCES

ca 4'

### 1. POLONEZ

Andrzej Koszewski (1989)

Słowa ludowe (folk words)

Alla polacca

The musical score is written in 3/4 time and consists of four vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The tempo is marked 'Alla polacca'. The key signature has one flat (B-flat). The score includes dynamic markings such as *mf* and *f*. The lyrics are in Polish and consist of a main melody and a chorus. A large watermark 'Triangiel' is visible across the middle of the page.

**S1** *f*  
Do - kąd je - dziesz

**S2** *mf*  
Ta - ra ta - ta ta - ta, ta - ra ta - ta ta - ta, ta - ra ta - ta ta - ta,

**A1** *mf*  
Ta - ra ta - ta ta - ta, ta - ra ta - ta ta - ta, ta - ra ta - ta ta - ta,

**A2** *mf*  
Ta - ra ta - ta ta - ta, ta - ra ta - ta ta - ta, ta - ra ta - ta ta - ta,

**4**  
Ja - siu? Ta - ta - ta - ta - ta - ta. Na wo - jen - kę Ka - siu! Ta - ta - ta - ta - ta - ta.

ta - ra - ta, ta - ra ta - ta ta - ta, ta - ra - ta,

ta - ra - ta, ta - ra ta - ta ta - ta, ta - ra - ta,

ta - ra - ta, ta - ra ta - ta ta - ta, ta - ra - ta,