

Omnia beneficia

Anonim (ok. 1300)

Musical score for the hymn "Omnia beneficia" (Anonim, ok. 1300). The score is arranged for four voices: Tenor 1 (S1), Tenor 2 (S2), Bass 1 (A1), and Bass 2 (A2). Each voice part consists of two staves of music. The lyrics are provided in two versions (1. and 2.) for each voice. A large, stylized watermark reading "Anonim" is overlaid across the center of the score.

T1 (S1)
1. O - mni - a be - ne - fi - ci - a gau - di - a
2. Sa - pu - i, si - cut fa - tu - i, nam ut

T2 (S2)
1. O - mni - a be - ne - fi - ci - a gau - di - a
2. Sa - pu - i, si - cut fa - tu - i, nam ut

B1 (A1)
1. O - mni - a be - ne - fi - ci - a gau - di - a
2. Sa - pu - i, si - cut fa - tu - i, nam ut

B2 (A2)
1. O - mni - a be - ne - fi - ci - a gau - di - a
2. Sa - pu - i, si - cut fa - tu - i, nam ut